

Terri Rasile Grosso

CERTIFICATION

MUSIC K-12 NEW YORK STATE; permanent certification

MUSIC K-12 NEW JERSEY STATE; permanent certification

CERTIFIED PROFESSIONAL LIFE COACH (CPC); Fowler International Academy

CERTIFIED DISASTER RECOVERY COACH (CDRC); Fowler International Academy

HIGHER EDUCATION DEGREES

Aaron Copland School of Music at Queens College, MA Music Performance (September 1988-May 1990)

Hofstra University, BS in Music Education (September 1983-May 1987)

TEACHING CAREER

MUSIC STUDIO OF TERRI GROSSO (1997-Present)

Private Voice and Piano Instructor, Drama Coach

- Large studio of students who have been accepted into prestigious musical theatre and classical performance college programs
- Unique technical and psychological approach to voice development
- Work directly with students to prepare for Middle School, High School, and College performances
- Students have been cast in Broadway and other professional productions
- Work closely and collaboratively with agents and casting directors
- Direct and accompany students in our annual NYC recitals
- Preparation for annual NYSSMA Evaluations
- Performance Workshops
 - Studio classes designed for students to perform in front of their peers to help prepare for auditions, showcase performances, and juries
 - Classes designed to develop acting skills through guided exercises
 - Individual and group performances, monologue readings, scene study, mock auditions and effective relaxation techniques to decrease audition and performance anxiety
 - Vocal technique focus is to improve the singing voice through vocal exercises and repertoire working directly with specific elements of vocal anatomy, breath control, diction and speech-level singing, cavities of resonance and articulation, posture and muscle movement, and vocal health and stamina
 - Specialize in teaching through vernacular techniques and handling vocal modes

- Sight reading and ear training instruction

ST. JOHN'S UNIVERSITY (1990-1996)

Adjunct Professor of Voice and Piano

- Music Appreciation classes
- Private voice instructor
- Private piano instructor
- Drama coaching

DANCE CAVISE SCHOOL OF THE PERFORMING ARTS (1992-2000)

Teacher of Voice and Drama

- Musical director of studio productions: grades 1-12
- Teacher of voice and drama classes
- Private voice and piano lessons

WEST ISLIP SCHOOL DISTRICT (1994-1996)

PAUL J. BELLEW ELEMENTARY SCHOOL

Teacher of General Music grades 1-4

Director of three choirs

PROFESSIONAL PERFORMANCE EXPERIENCE

- SSMA Orchestra/Opera Company: Siena, Italy
- Island Lyric Opera
 - Principal Mezzo Soprano in various Opera performances including Adalgisa in *Norma*, Amneris in *Aida*, Suzuki in *Madama Butterfly*, Dorabella in *Così fan Tutte*, Maddalena in *Rigoletto*, and Carmen in *Carmen*
- Bay Area Symphony Orchestra; Bartolomeo Ferrara, Conductor
 - Musical Theatre Soloist
- Wedding and Club Date Lead Singer; 15 years experience
 - All styles of repertoire of the years 1920-present
- Trinity St. John's Church; Hewlitt, NY
 - Wedding Ceremonies and Church Services
 - Soloist/Section Leader
- Freelance studio recordings
 - Singer, arranger, and song stylist

TRAINING AND MENTORS

- Edgar E. Dittmore PhD: Professor Emeritus, Chairman of Music at Hofstra University
- Dixie Neill, Vocal Coach, Canadian Opera Co., Toronto, Canada
- Mary Saunders, Vocal Training
- Craig Carnelia, Acting Training

REFERENCES

- Edgar E. Dittmore PhD: Professor Emeritus at Hofstra University
 - edittemore@yahoo.com 212.489.6338
- Pamela Goldman: Director of Animation at Buchwald NY/LA Talent and Literary Agency
 - pgoldman@buchwald.com o 212.867.1200 d 212.634.8305
- Bobbie Merritt: Owner and President of TEG Bicoastal Management Agency
 - merritb@optonline.net 973.553.9453
- Sheldon Silver: Principal of East Brook Elementary School
 - buck2012@aol.com